

EMBARGOED UNTIL WEDNESDAY, APRIL 23 AT 10AM ET

BRYAN ADAMS ANNOUNCES NORTH AMERICAN TOUR DATES AS PART OF "ROLL WITH THE PUNCHES" TOUR 2025 WITH STOP IN REGINA

Featuring Special Guests
Pat Benatar & Neil Giraldo (USA)
and
The Sheepdogs and Amanda Marshall (CA)



Tickets Available Starting Tuesday, April 29 with Presales

General Onsale Begins Friday, May 2 at 10am Local at BryanAdams.com

For approved artist images and hi-res tour art, please download <u>HERE</u>.

Today, global rock icon **Bryan Adams** has announced that he is hitting the road this fall with his massive "**Roll With The Punches**" North America 2025 tour, his biggest tour in years.

The 40-date arena run kicks off in Canada on 11 September with shows in Vancouver, Winnipeg, Toronto, Montreal, New York, Nashville, Los Angeles, Seattle and more before wrapping on 26 November in Minneapolis, MN. Special guests **Pat Benatar** and **Neil Giraldo** will open for Adams on all U.S. dates and **The Sheepdogs** will provide direct support in Canada (excluding Calgary and Kelowna). **Amanda Marshall** will join as support in Calgary and Kelowna.

Adams says: "I'm so thrilled to be announcing the North American leg of the Roll With The Punches Tour. We'll be playing all the classics, some deep cuts, and sharing some brand-new tracks from the forthcoming album."

TICKETS: Tickets will be available starting with an AMEX presale for the Canadiana dates and a Citi presale for the U.S. dates beginning Tuesday, April 29 (details below). Additional presales will run throughout the week ahead of the general onsale for all dates beginning Friday, May 2 at 10am local at BryanAdams.com.

AMEX PRESALE - CANADA: Tickets will first be available through an AMEX presale beginning Tuesday, April 29 at 10am local time with additional presales running throughout the week. General onsale begins Friday, May 2 at 10am local time.

CITI PRESALE - U.S.: Citi is the official card of the "Roll With The Punches" tour in the U.S. Citi cardmembers will have access to presale tickets beginning Tuesday, April 29 at 10am local time until Friday, May 2 at 9am local time through the Citi Entertainment program. For complete presale details visit www.citientertainment.com.

The 2025 "Roll With The Punches" tour launched in New Zealand and Australia earlier this year and heads to the UK & Ireland this May for 12 shows, followed by 35 dates across Europe. Named after Adams' upcoming 17th studio album, *Roll With The Punches*, the tour supports the record's late summer release on his own label, Bad Records. The album has already produced two singles: the title track, released in February, and its follow-up, *Make Up Your Mind*, which has become a radio hit in the UK. The album release plans will be announced imminently

Watch the music video for 'Roll With The Punches' <u>HERE</u> Watch the lyric video for 'Make Up Your Mind' HERE

With a touring legacy spanning over four decades and global hits like "Summer of '69" and "(Everything I Do) I Do It For You," Bryan Adams is bringing his trademark energy and time-tested rock anthems to fans around the world once again.

"ROLL WITH THE PUNCHES" NORTH AMERICA TOUR DATES:

Thu Sep 11 – Kamloops, BC – Sandman Centre*
Fri Sep 12 – Vancouver, BC – Rogers Arena*
Sat Sep 13 – Victoria, BC – Save On Foods Memorial Centre*
Tue Sep 23 – Prince George, BC – CN Centre*
Wed Sep 24 – Kelowna, BC – Prospera Place+
Fri Sep 26 – Calgary, AB – Scotiabank Saddledome+
Sat Sep 27 – Edmonton, AB – Rogers Place*
Sun Sep 28 – Regina, SK – Brandt Centre*
Mon Sep 29 – Winnipeg, MB – Canada Life Centre*
Thu Oct 2 – St. Catharines, ON – Meridian Centre*

Fri Oct 3 – Toronto, ON – Scotiabank Arena*

Sat Oct 4 - Ottawa, ON - Canadian Tire Centre*

Sun Oct 5 - Windsor, ON - Caesars*

Tue Oct 7 – Peterborough, ON – Peterborough Memorial Centre*

Wed Oct 8 - Montreal, QC - Bell Centre*

Thu Oct 9 - Quebec City, QC - Videotron Centre*

Sat Oct 11 - Moncton, NB - Avenir Centre*

Sun Oct 12 - Halifax, NS - Scotiabank Centre*

Wed Oct 15 - St. John's, NL - Mary Brown's Centre*

Sat Oct 25 - Uncasville, CT - Mohegan Sun Arena[^]

Sun Oct 26 - Boston, MA - TD Garden^

Wed Oct 29 - Philadelphia, PA - Wells Fargo Center^

Thu Oct 30 - New York, NY - Madison Square Garden[^]

Sat Nov 1 - Cleveland, OH - Rocket Arena[^]

Sun Nov 2 – Pittsburgh, PA – PPG Paints Arena[^]

Mon Nov 3 - Rosemont, IL - Allstate Arena^

Wed Nov 5 - Raleigh, NC - Lenovo Center^

Thu Nov 6 – Duluth, GA – Gas South Arena[^]

Fri Nov 7 - Nashville, TN - Bridgestone Arena[^]

Sun Nov 9 - Hollywood, FL - Hard Rock Live^

Mon Nov 10 - Tampa, FL - Amalie Arena^

Thu Nov 13 - Dallas, TX - American Airlines Center^

Sat Nov 15 - Phoenix, AZ - PHX Arena[^]

Sun Nov 16 - San Diego, CA - Viejas Arena^

Tue Nov 18 - Los Angeles, CA - Kia Forum[^]

Wed Nov 19 - San Jose, CA - SAP Center^

Fri Nov 21 - Seattle, WA - Climate Pledge Arena[^]

Sat Nov 22 - Portland, OR - Moda Center^

Mon Nov 24 - Denver, CO - Ball Arena[^]

Wed Nov 26 - Minneapolis, MN - Target Center^

*With The Sheepdogs

^With Pat Benatar & Neil Giraldo

+With Amanda Marshall

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About Bryan Adams

Adams has been touring the world for over four decades. His music has achieved #1 status in over 40 countries, and he is the recipient of numerous Awards including a Grammy, American Music Awards along with 3 Academy Award, and 5 Golden Globe nominations, 18 JUNO Awards and he is a Companion of the Order of Canada.

In 2018 he co-wrote the Broadway musical 'Pretty Woman: The Musical' and released his 16th studio album, 'So Happy It Hurts' in 2022. He also followed Taylor Swift in re-recording some of his biggest songs with a double album of "Classics" in 2023.

In August 2024, Bryan launched Bad Records, (www.badrecords.com) his own independent label to house his album catalog, and kicked it off with a limited edition 7", digital single and video of two songs "Rock And Roll Hell" and "War Machine, songs he wrote for Kiss at the beginning of his songwriting career.

These releases were followed with two box sets (Royal Albert Hall residencies), numerous singles and most recently a very special release for Record Store Day featuring previously unheard recordings of Tina Turner.

For more information on Bryan Adams please visit: Instagram | X | Facebook | YouTube | Website

About Pat Benatar & Neil Giraldo

In a pop culture world defined by its perpetual changes, the partnership of singer songwriter Pat Benatar and producer-musician Neil Giraldo has been a potent, steadfast union that has soared to the top of the charts and into fans' hearts on their own terms. Her staggering vocals and take-no-prisoners attitude, along with his trailblazing artistry as a guitarist, producer, and songwriter, forged the undeniable chemistry and unique sound that created eternal rock hits including "We Belong," "Invincible," "Love Is A Battlefield," "Promises In The Dark," "We Live For Love," "Heartbreaker" and "Hell Is For Children."

Their stunning achievements are a testament to their vision. Together, Benatar and Giraldo have created two multi-platinum, five platinum and three gold albums, as well as 19 Top 40 hits. They have sold over 36 million records worldwide and have won an unprecedented four consecutive GRAMMY® awards. They have also been feted with three American Music Awards, a People's Choice Award, a 2008 induction into the Long Island Music Hall of Fame, and in 2022 became Rock & Roll Hall of Fame inductees.

For more information on Pat Benatar & Neil Giraldo please visit: Instagram | X | Facebook | YouTube | Website

About The Sheepdogs

Built on the solid, classic rock foundation of three-part harmonies and dual guitar leads, Canada's Juno Award-winning Sheepdogs blend Southern rock, groove-based psychedelia, and bluesy barroom swagger into a modern rock & roll revival. Emerging in 2004, the band found mainstream success in 2010 with the release of their platinum-selling third LP, Learn & Burn, and continued to top the Canadian charts with efforts like The Sheepdogs (2012), Future Nostalgia (2015), Changing Colours (2018), and Outta Sight (2022).

Hailing from the Saskatchewan city of Saskatoon, the band features the talents of Ewan Currie (vocals, guitar), Ryan Gullen (bass), Sam Corbett (drums), Shamus Currie (keyboard/trombone) and Rick Paquette (guitar). From Canadian roadhouses to global music festivals, their on-stage and on-road hours are countless, underscoring their endurance in the music scene. The release of Future Nostalgia and Changing Colours further enriched their discography, leading up to the 2022 release of the jubilant hook-filled Outta Sight, solidifying their impact in the rock domain.

Most recently, their singles from Outta Sight spent a cumulative 90 weeks with at least 1 song in the top 20 at Canadian Rock radio. Prior, their hit singles "I Don't Know" and "Feeling Good" both reached Platinum certification, with "The Way It Is" achieving Gold sales. Additionally, the albums Learn & Burn and The Sheepdogs both achieved Platinum status, and to date the band has been nominated for 11 JUNO awards, winning four.

For more information on The Sheepdogs please visit: Instagram | X | Facebook | YouTube | Website

About Amanda Marshall

Singer-songwriter Amanda Marshall has released three multi-platinum albums since 1995. Her eponymous debut is one of only 18 Canadian albums to ever achieve Diamond status in Canada, and to date it has sold more than 6 million copies worldwide. The album spawned 7 Top 10 hit singles, including "Let It Rain", "Beautiful Goodbye", "Dark Horse", "Fall From Grace", "Sitting on Top of the World" and "Birmingham".

In 1999, Marshall released Tuesday's Child, produced by Don Was (B-52's, Joe Cocker, Bob Dylan, Elton John, Michael McDonald, Iggy Pop, Bonnie Raitt, The Rolling Stones), and featuring collaborations with song writing heavyweights Carole King and Eric Bazilian. This 6x platinum album saw Marshall tour the

globe in support of Whitney Houston, who, upon hearing it, personally selected Marshall as her support act and invited her to share the stage.

2001's Everybody's Got A Story marked a change in style and sound for Marshall, with a more noticeable R&B direction. Produced by the legendary Peter Asher (James Taylor, Linda Ronstadt, Carole King), the album produced 3 Top 10 hit singles including "Everybody's Got a Story" and "Sunday Morning After" and was certified quadruple platinum within 10 weeks of its' release.

For more information on Amanda Marshall please visit: Instagram | X | Facebook | YouTube | Website

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Pat Benatar & Neil Giraldo

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